



2023



the world of landscape architecture

conservation of natural resources

natural & cultural continuities

landscape design

environmental planning

traditional practices

nature in art literature

indian sub-continent

# LA, JOURNAL OF LANDSCAPE ARCHITECTURE

The journal is a professional publication that explores the relationship of nature and culture in the realm of design, in context of Indian subcontinent. It shares knowledge and create awareness under a diverse set of frameworks - essays and perspectives, built works, idea and design imaginations, research works - mainly from South Asian region sharing common values and cultural attitudes.



Editors: Brijender S. Dua & Geeta Wahi Dua  
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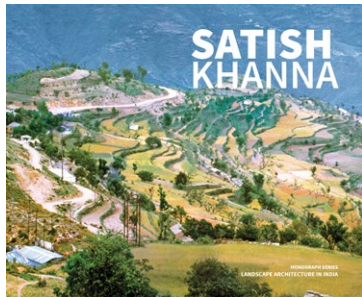
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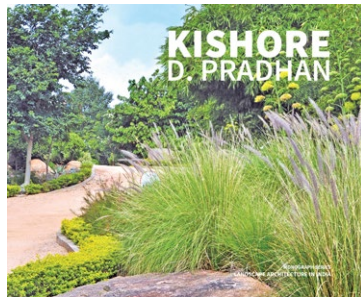
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The books in the series explore the significant role and contribution of first generation of landscape architects in India, in giving a sense of identity, meaning and purpose to the discipline in academics and practice.



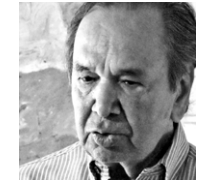
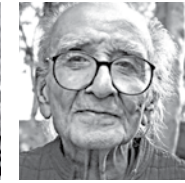
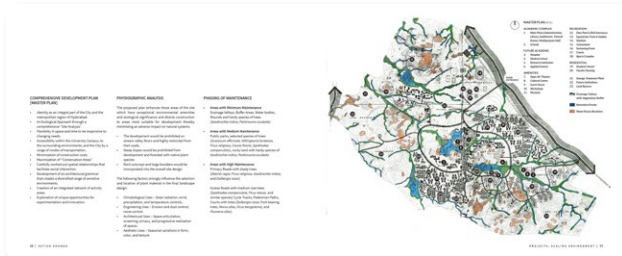
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Editors: Geeta Wahi Dua & Rahul Paul  
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ISBN: 978-81-926254-7-8  
Price: ₹3500.00



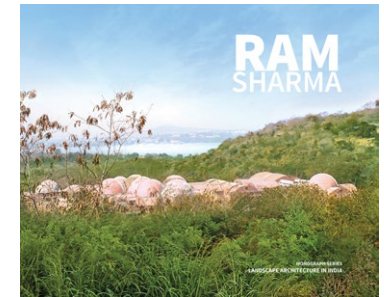
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### RAM SHARMA

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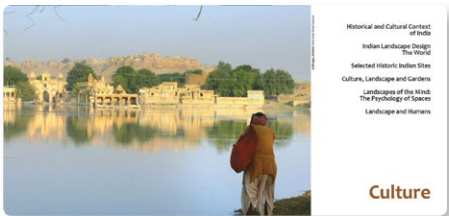
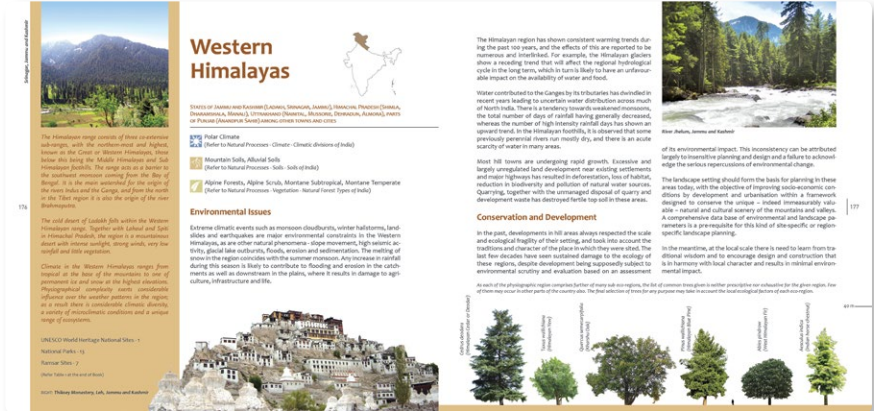
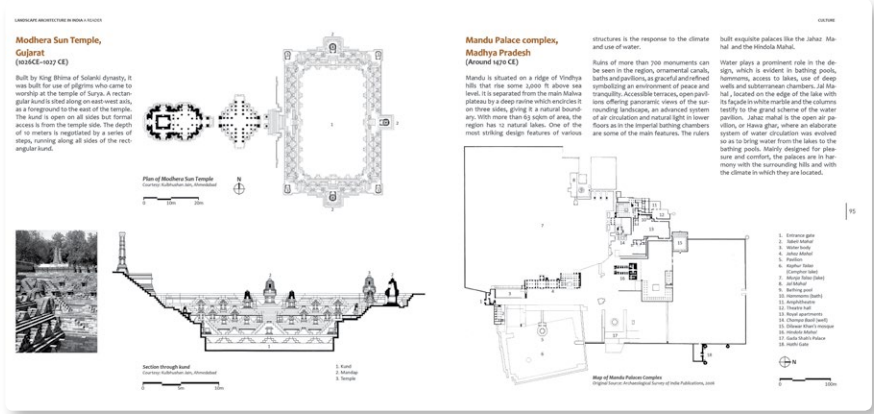


LANDSCAPE ARCHITECTURE IN INDIA  
A READER

The book brings together knowledge about the meaning and scope of landscape architecture in the Indian Subcontinent. With a contribution of more than 15 authors belonging to different disciplines, it seeks to introduce the subject of landscape architecture to students and future professionals in spatial design disciplines and to disseminate knowledge about the subject in a regionally specific manner.

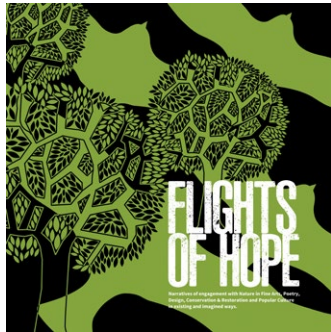


Editors: Mohammad Shaheer, Geeta Wahi Dua, Adit Pal  
Colour | Hardcover | Size: 9.5" x 9"  
Pages: 275  
First Edition: 2013 | Reprint Edition: 2021  
ISBN: 978-81-926254-0-9  
Price: ₹4800.00

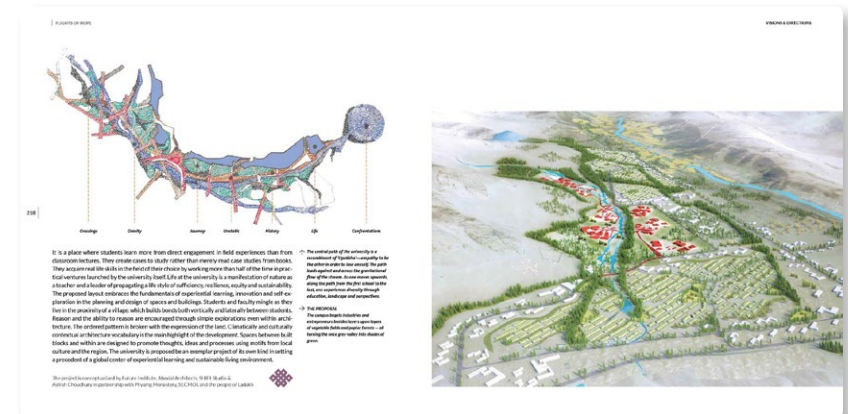
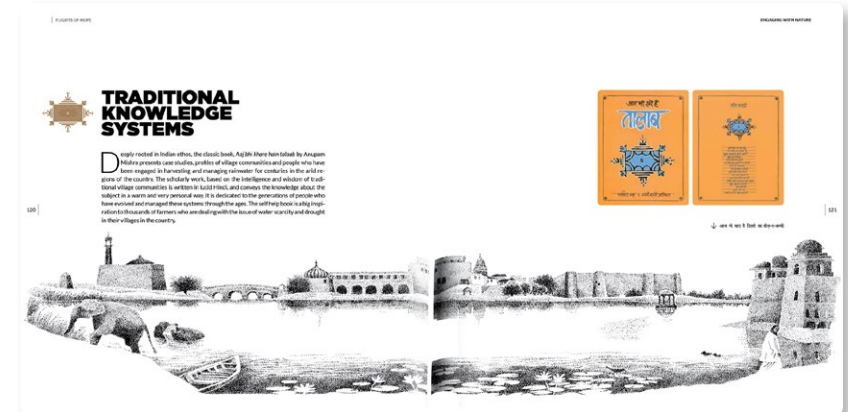


## FLIGHTS OF HOPE

The book brings on board creative expressions by a wide range of contributors, which try to disseminate distinct ideas of engaging with nature rooted in larger frameworks while adopting a holistic approach that respects the past values as having contemporary relevance and looks at the future with an informed in-depth knowledge. On the way, the book expands the realm of understanding, celebrating and living with the world of nature in its various forms

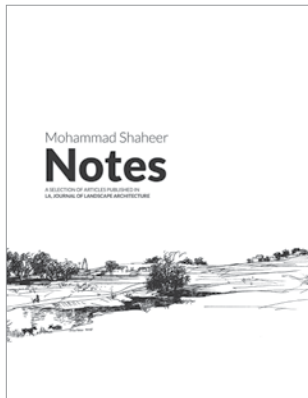


Editor: Geeta Wahi Dua  
Advisors: Ashok B. Lall, A. Srivathsan  
& Rahul Paul  
Colour | Softcover | Size: 9" x 9"  
Pages: 262 | Year of Publishing: 2017  
ISBN: 978-81-926254-2-3  
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## NOTES

The book is a compilation of 25 articles by eminent landscape architect and academican Mohammad Shaheer written for and published in LA, Journal of Landscape Architecture [2005–2015]. They cover a wide range of subjects covering history, culture, design, planning, art and philosophy.

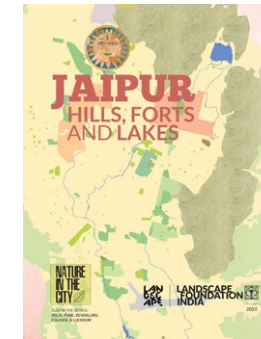


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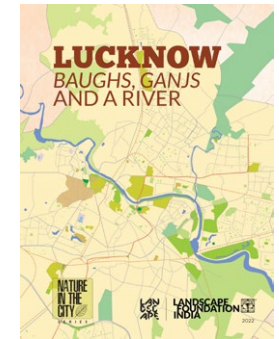


## NATURE MAPS OF INDIAN HISTORIC CITIES

The study explores the urban history of an Indian historic city while exploring the relationship between nature and culture and how both have transformed each other over time. It also identifies, lists and locates different nature related cultural and environmental assets of the city.



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