

**LANDSCAPE FOUNDATION
STUDENTS' DESIGN COMPETITION 2014**



A landscape is appreciated and understood not only by what is seen but also by the effect of that which remains unseen. Landscapes have experiential qualities and are more than aesthetically pleasant compositions of physical entities.

How can we think about design ideas where we are able to relate to unseen but deeply felt "experiences" that transcend the boundaries of the "visual" and reach into the observer's imagination, perhaps in the manner of a literary work or a musical composition?

The sounds and scents of nature, the play of shade and light through different times of the day, the seasonal changes in color and texture, are inseparable from the idea of serenity in a garden or larger landscape. Or again, what we remember of spending some time in places like an old village temple precinct, a historic garden or ancient *ghat* on a river-bank has as much to do with our personal sensitivity to their atmosphere as with their history and physical shape? When we experience the spatial confines of groves {sacred or otherwise} and orchards, ravines and lush coastal backwaters, or in contrast, the expanse of agricultural fields or panoramic views across hill ranges, all these experiences induce powerful emotions about not only what we see but also what we feel.



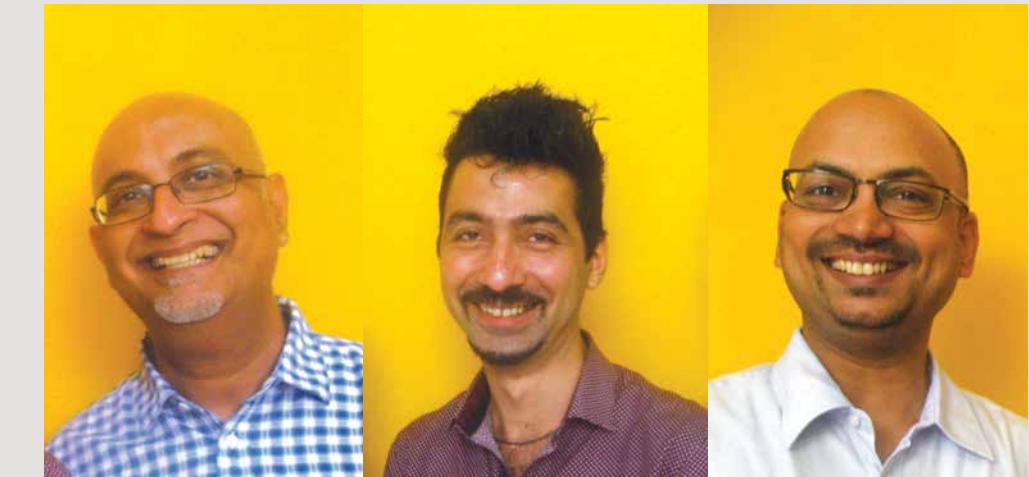
TOTAL NUMBER OF ENTRIES RECEIVED: 75

JURY MEET

29th October 2014 at School of Planning & Architecture, New Delhi

AWARD PRESENTATION CEREMONY & 'CELEBRATING LANDSCAPE'

22 November 2014 at Hilton Garden Inn, Thiruvananthapuram



LEFT TO RIGHT / Aditya Advani, Kaiwan Mehta and Sriganesh Rajendran

THE JURY

Trained in the disciplines of landscape architecture, planning, and architecture, **ADITYA ADVANI** chose to practice as a landscape planner with the belief that it is the design of the open space that ultimately integrates the built environment. He is currently Principal, *RHAA* – a landscape architecture & planning firm based in California and leads its New Delhi studio.

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KAIWAN MEHTA is a theorist and critic in the fields of visual culture, architecture and city studies. Since March 2012 he has been the Managing Editor of *Domus India* – the architecture, design and visual culture magazine. Mehta authored *Alice in Bhuleshwar: Navigating a Mumbai Neighbourhood* (Yoda Press, New Delhi, 2009). He has developed, and teaches courses in Art, Criticism and Theory at JnanaPravaha (Mumbai) as well as Architecture Theory (at Arbour: Research Initiatives in Architecture). He is currently pursuing a doctorate at the Centre for the Study of Culture and Society, Bangalore, through the Manipal University.

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SRIGANESH RAJENDRAN enjoys being a landscape architect full time. He studied at Academy of Architecture (Mumbai) and SPA (New Delhi) and heads *FICUS Landscape Architects*, Bangalore.

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THE RESULTS

FIRST PRIZE

'Ecologies of the Excess and other stories'
Ksheeraja Padmanabhan & Milan Mallinath
B. Arch V Year, R V College of Architecture, Bangalore

SECOND PRIZE

'Ignorance is Bliss?'
Yusra Ansari
*B. Arch V Year, Faculty of Architecture & Ekistics
Jamia Millia Islamia, New Delhi*

THIRD PRIZE

'Rooh'
Ninad Prakash Bothara, Kunaljit Chadha &
Snehil Sunil Edlabadkar
*B.Arch V Year & III Year, MVP Samaj's College of
Architecture & Centre for Design, Nashik*

SHRIYA ANAND AWARD

'The Hidden Souls of the City'
Maithily Velangi
*Masters in Landscape Architecture,
School of Planning & Architecture, New Delhi*

SPECIAL MENTION CERTIFICATES

'The Bus Stop'
Deepti Soni & Idha Sharma
*Masters in Landscape Architecture,
School of Planning and Architecture, Bhopal*

'Respite from a Pause - Thol Lake'

Swayamprakash Mohanty
*Masters in Landscape Architecture,
CEPT University, Ahmedabad*

'Transitional Lenses - Atira'

Aditi Raj, Reenu Vinod Elizabeth & Tanvi Modak
*Masters in Landscape Architecture
CEPT University, Ahmedabad*

**'River in City -
Plethora of Experiences'**

Abhijit Pariyal, Gayathri M & Darshan Maru
*Masters of Architecture (Urban Design),
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'Her-Etage... The Abandoned Leisure'

Deepesh Sangtani, Humaira Kabir &
Sushmita Tripathi
*B. Arch III Year, Faculty of Architecture & Ekistics
Jamia Millia Islamia, New Delhi*

1

Ecologies of Excess and other Stories

Ksheeraja Padmanabhan & Milan Mallinath

B. Arch V Year, R V College of Architecture, Bangalore

The proposal reintroduces the core ideas of recognizing the responsible role of urban dwellers in creating sustainable urban environments especially in the urban agriculture and waste management. It takes a role model of a small neighbourhood space, with variety of experiences, to convey the meaning. On the way the processes hold precious lessons of democratic public participation and a sense of belonging in any development work.

This landscape is an attempt to bring to light cause and effect relationships that we as a society have forgotten about. Few of us even see the fuels that deliver our food and power our lights, or know where the food we eat is sourced from. Most of the pollution is invisible, so we don't connect it with our feelings, and rarely even with our thoughts. Carbon-dioxide that you can't smell, garbage that is dumped in landfills a hundred kilometers away such invisible relationships distance us from the consequences of our actions. Can these connections be reformed in people's minds, over time?

The highly planned, residential area of Basavangudi in Bangalore was looked for landscaping interventions in multiple sites, each with a different character. Each site will have painted red pipes as dustbins for collecting wet waste, (from abandoned drainage pipes found at one of the sites) and

JURY COMMENTS

The design connects and communicates a variety of unseen issues that plague urban India, creating a coherent approach without the trappings of an image-making exercise. It is an approach-based idea that can be applied at different scales and different communities and cities. The design helps create a network of productive landscapes and sees a garden beyond its ornamental purpose.



To the left is an image of cast iron pipes which have been partly corroded, abandoned beside the BWSSB building at Krishna Rao park to be picked up by dealers of scrap metal. This design proposes treating the pipes for corrosion removal and treatment and powder coating the pipes red for reuse.

KIT OF PARTS



This is a humble beginning. If we were to project into the future, we would see these ideas of urban agriculture and composting creep out into nearby neighbourhoods, and as the community is visibly taking more and more responsibility and ownership, bigger steps can be taken like organic waste converters, biogas plants, etc, and more levels of seeing the unseen will automatically be tapped into..

2

Ignorance is Bliss?

Yusra Ansari

B. Arch V Year, Faculty of Architecture & Ekistics, Jamia Millia Islamia, New Delhi

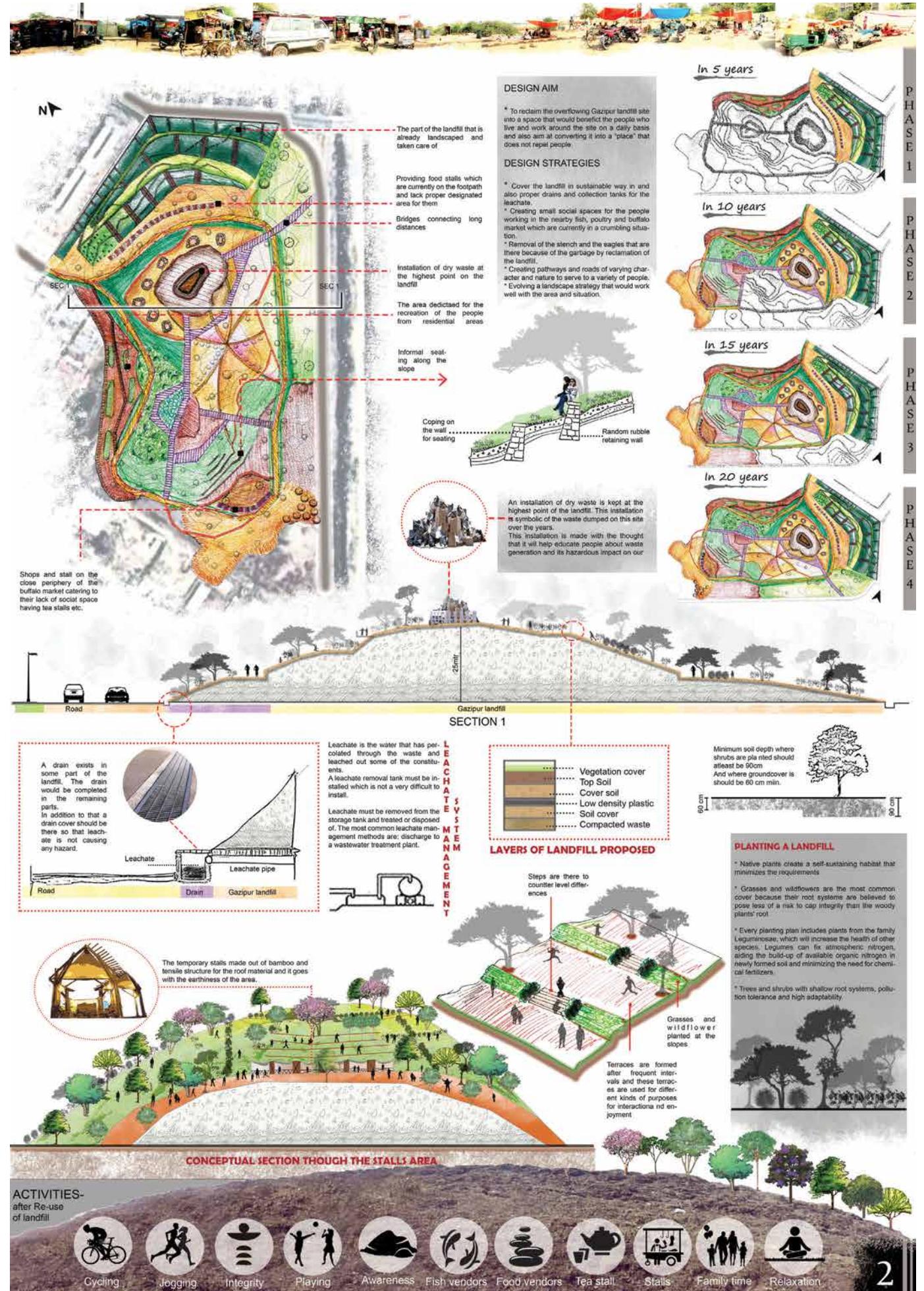
A landfill site can offer many new design opportunities and can become a hub of activities for all the users of surrounding area. The very idea of looking at these types of landuses as potential spaces playing a vital role in the urban development is an exciting one.

Passing by the Gazipur landfill site a few years back, I could experience atrocious environment even before actually seeing the landfill. The whole area has a crummy ambience and the stinking - overflowing mounds of filth is the reason behind it. Everyone looks and point out the dirty conditions but the fact that people conveniently ignore is that it is their deed and every single person on the planet is responsible for the same. It is not wrong to say that Delhi is facing an impending disaster, and it comes with a killer stench and health hazards, as the waste dumping grounds are pushing limits.

The Gazipur landfill site has reached its terminal point and is proposed to be closed. The unseen character of this place deserves a chance to be seen. The repetition of experience over long periods of time creates the idea of a place and the landfill is just an impression of the seen representation of it. However, such idea of landscape

JURY COMMENTS

The approach creates a sense of hope for communities that are living in an environment of waste, created and thrust upon localities by a larger network of human life. The design connects the users to the easily discarded and hence unseen production of trash that now becomes the new site for celebrating human and community life. The programme is a vibrant open space and valuable use of land.





Rooh

Ninad Prakash Bothara, Kunaljit Chadha & Snehil Sunil Edlabadkar

B.Arch V Year & III Year, MVP Samaj's College of Architecture & Centre for Design, Nashik

An interesting link of design and spirituality has been explored in the proposal where the idea of celebrating grief with the realization of the reality of life is addressed in context of a walk through a graveyard, adding new meaning and a fresh perspective of looking at it.

Meaning of space is in the duality of 'seen unseen'. Duality of life is the beauty of life. Existence of life has finely woven fabric of the co-existence of duality, gracefully appreciated by us as people.

Reality and its meanings are finely woven within the realm of our feelings. Our experiences are enriched by the beauty of duality – life and death. Between the poles of birth and death are multiple layers of experiences that enrich us.

Our urban fabric is currently under immense pressure of growing and expanding; can we look at spaces used today with the purpose to add new meaning and dimension?

The centrally located graveyard even today with the purpose to add new meanings and dimension...

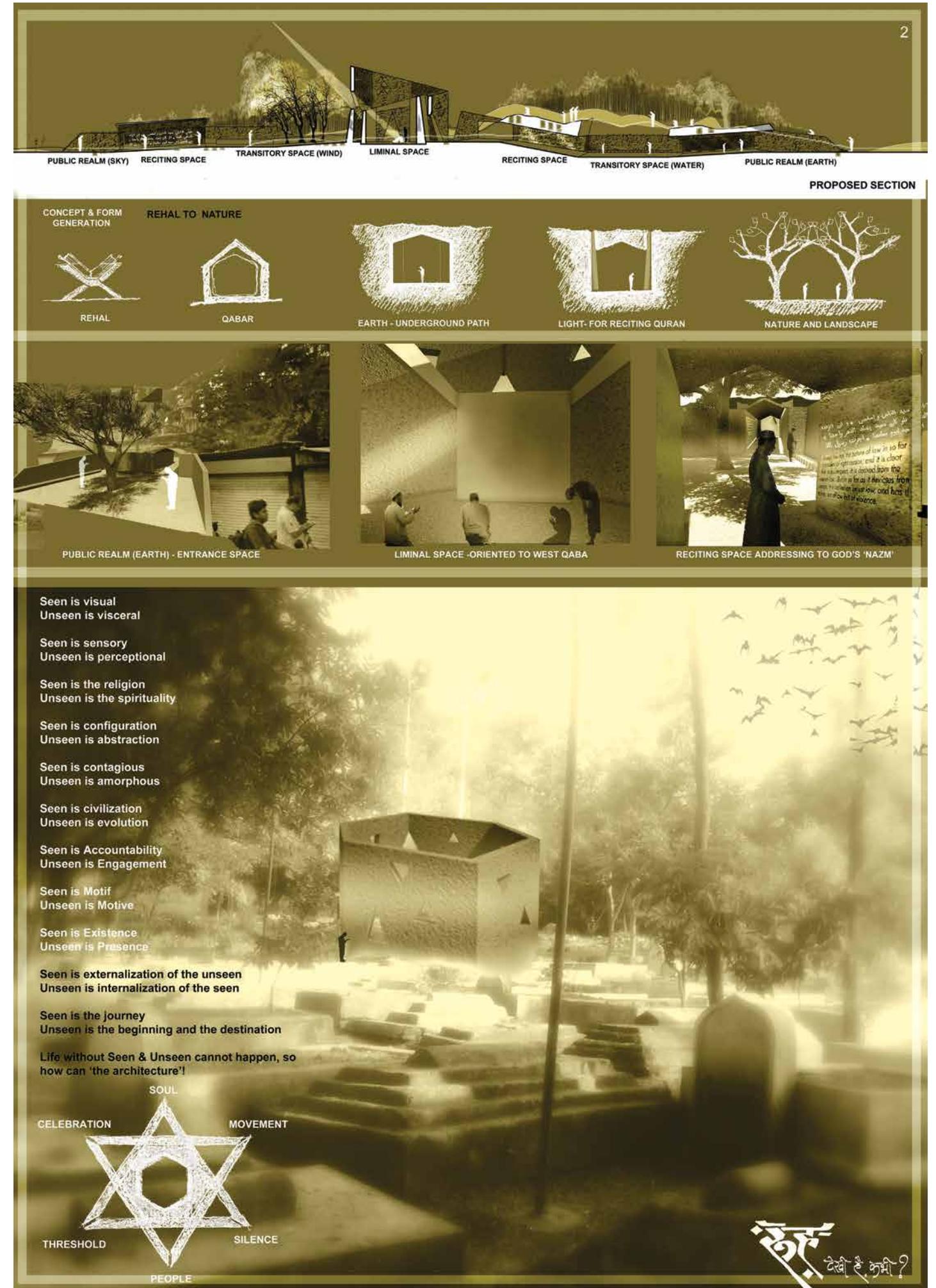
The centrally located graveyard even today continues to function only for the purpose to bury the loved dead ones.

We propose to explore this space—*the graveyard*. The intent is to celebrate grief with the realisation of the reality that memories shared with the loved ones just a moment ago is life. We have worked on an existing site respecting the way people are currently connected to it and are using it.

We believe in a travel (*journey*) within that space to pause to reflect upon the loss to celebrate what we had, what we have and what we may have in future...

JURY COMMENTS

The design reclaims the forgotten burial grounds for reflection and remembrance. The insertion of an installation into the neglected landscape of the burial ground comes with the crisp use of light, shadow and aperture, creating an abstract environment that is intimate and comfortable. It becomes a device to connect with the unseen, yourself, as well as others.





The Hidden Souls of the City

Maithily Velangi

Masters in Landscape Architecture, School of Planning & Architecture, New Delhi

The abandoned back lanes, Bahangi Bol of Tilakwadi, which to date lay in the state of disuse are imagined as potential green ways, sustainable infrastructure components, strong cultural spines and a significant part of mobility infrastructure to give a new meaning and sense of place to the residential use zone.

Infrastructure — the underlying foundation of a system and Urbanism comprehended ‘as a way of life’ have been understood as mutually exclusive or as existing in some logical relationship with each other. This tension is generated from the fact that infrastructure is typically understood in reference to its ‘logistical functioning’, and Urbanism as a ‘spatial configuration’ — thus equating infrastructure within the urban realm as an artefact that exists for the sake of a technical program.

With advancements in technology, patterns of human habitat and urban policy formulations, these ‘logistics’ either get merely reconfigured as technically sound proof and mostly, with time just obsolete. One such degenerating infrastructure identified in most developing towns is the conservancy corridors established for solid waste management, termed locally *Bhangi Bol* in the city of Belgaum, Karnataka. With current modes of waste infrastructural operation, these corridors once utilized as service

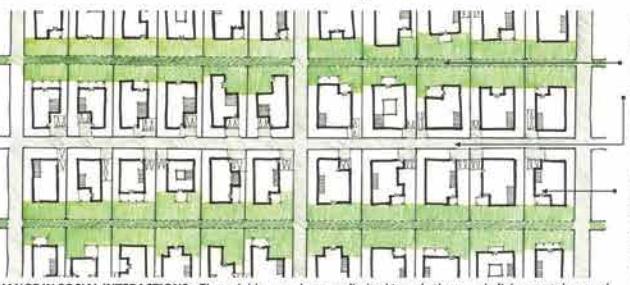
lanes, now project themselves as mere defunct by-product of contemporary living standards.

The project based on this finding and the hypothesis of the generic relation between infrastructure and urbanism proposes to strengthen this nominal infrastructure through ecological, social and mobility strategies to redefine and surface the unseen potential of these existing sterile alleyways. By conceiving such strategies the project attempts to reconfigure these corridors as an operational urban infrastructure which takes in account the complexity within certain perceivable systems, material or social, natural or cultural. A performative infrastructure that behaves as a ‘catalytic social condenser’ — a multi-layered field of action that operates as the active urban/ landscape spatial field, structuring the conditions for new relationships and interactions among the elements it supports.

JURY COMMENTS

The design addresses an urban issue that is socially entrenched within Indian life. The unseen back-alleys once exclusively relegated to use by the lower castes are now inverted and incorporated within the community, through a minimal and sensitive garden-based design approach.

3. THE GREEN CORRIDORS: the strong connection established



CHANGE IN SOCIAL INTERACTIONS: The neighbours who were limited to only the people living next door and opposite houses will now be extended on all sides. The people from the back side houses will also be added to the neighbours list hence enhancing the social structure and relation among the residents.

PLAN 4 - URBAN STRUCTURE SHOWING THE CHANGED HOUSE LAYOUTS AS A RESPONSE TO THE CHANGE OF BHANGI BOLS INTO GREEN CORRIDORS

GREEN CORRIDORS: The existing *Bhangi Bol*s are now the green corridors connecting the plots along the lengths. These are the pedestrian and bicycle movement paths free from motorized traffic.

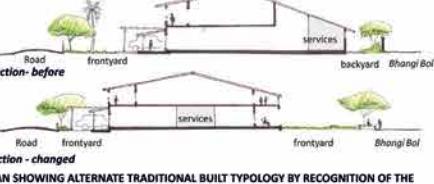
VEHICULAR ROADS: The existing vehicular connectors serve the same purpose a before with the only change being that they are lifted off with the load to carry pedestrian and bicyclists.

HOUSE LAYOUTS : The change in character of *Bhangi Bol* impacts the house layout as well. The service units which were oriented towards the backyards will now be laid towards the sides, keeping the front yards and backyards turned to front yards free of services, letting through and through connection of the built element to the landscape.



Plan - before

Plan - changed



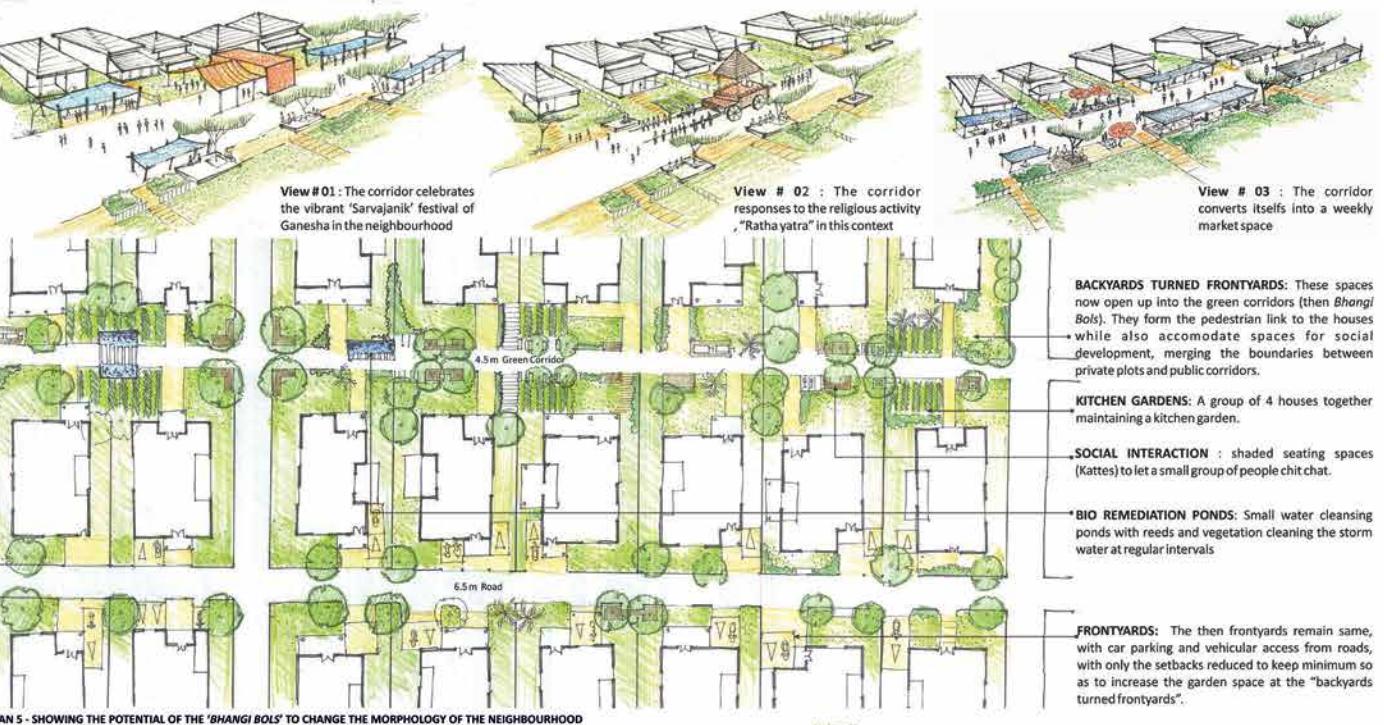
Section - before

Section - changed

PLAN SHOWING ALTERNATE TRADITIONAL BUILT TYPOLGY BY RECOGNITION OF THE BHANGI BOLS AS A GREEN SPATIAL CORRIDOR.



4. EPHEMERAL QUALITIES OF THE BHANGI BOLS ABSORBING VARIOUS CULTURAL AND DAILY NEEDS OF THE CITY.



PLAN 5 - SHOWING THE POTENTIAL OF THE 'BHANGI BOLS' TO CHANGE THE MORPHOLOGY OF THE NEIGHBOURHOOD



THE GREEN CORRIDOR:

Along with utilitarian fulfillments these corridors provide space for strong social and cultural development. It changes the morphology of the neighbourhood creating safe and interactive corridors.

The space where children can play, elderly can take a walk to the nearest religious entity, the ladies can walk down to the vegetable markets and the men can sit along the kattes having a cup of evening tea and chit-chat.

A space, free of vehicles, honking, dust swirls when vehicles pass by and any other risks of accidents.



The Bus Stop

Deepti Soni & Idha Sharma

Masters in Landscape Architecture, School of Planning and Architecture, Bhopal

An insignificant urban infrastructure element is looked at with fresh eyes so as to make it a strong medium of dissemination of knowledge and information with an interesting undercurrent of play of light and shadow.

City of Lakes – these words pop up instantly when we think of Bhopal. Taking a glimpse back into the history of this beautiful city, one is reminded of 3rd December, 1984 – the dark night that never really ended. The city is still recovery and struggling to get the justice from past, for its present and the future. There is a limited public involvement and political will and the need of hour is awareness.

One observes a lot of messages across the streets but the passer-by hardly stops and see or observe. Here, we are proposing a design, where people sit and wait and eventually *see the unseen*. The bus stop... general public uses this mode of transport everyday. Then why not its unused space be utilized for creating awareness—as a reminder or a warning?

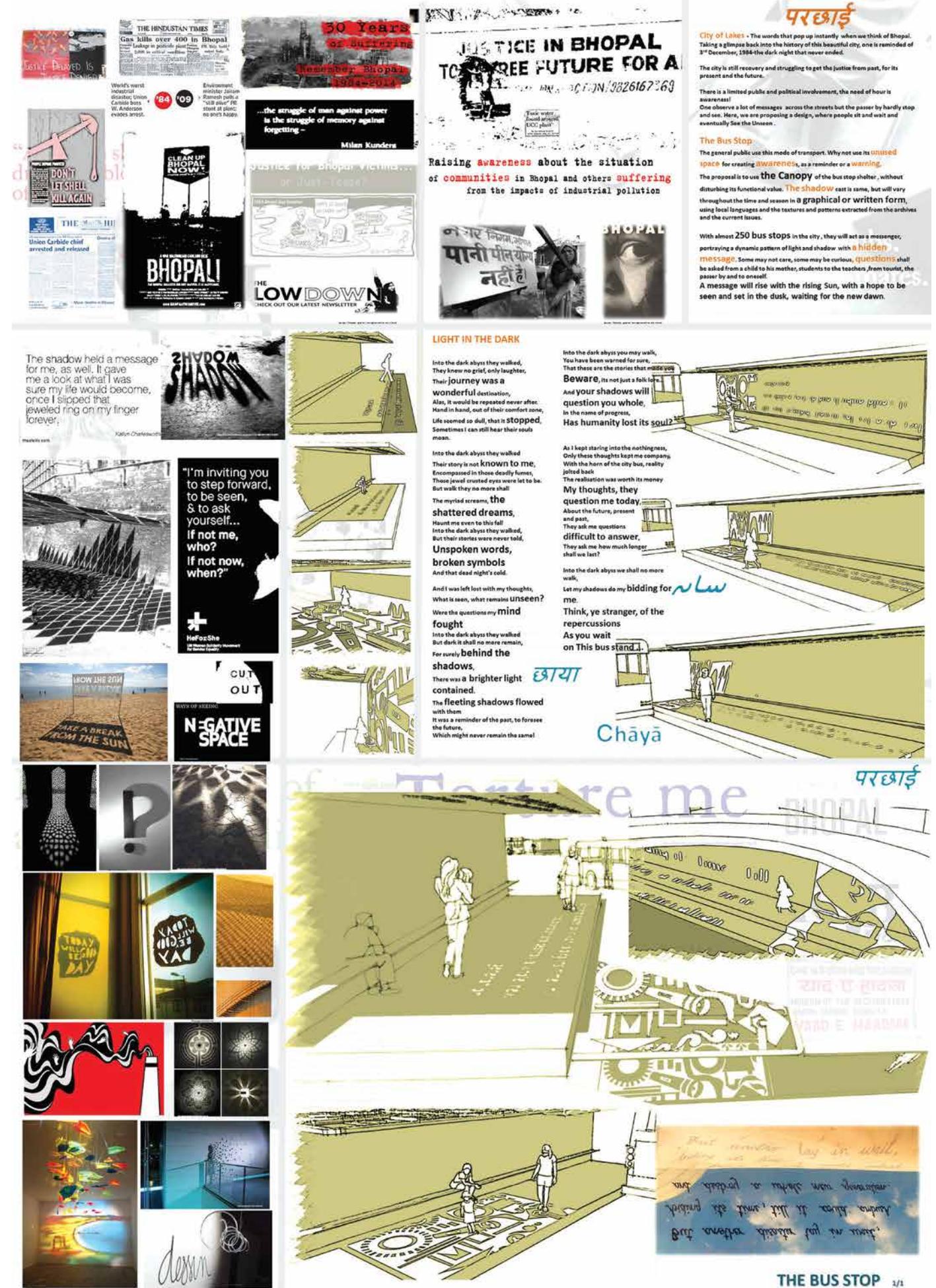
The proposal is to use the canopy of the bus stop shelter, without disturbing its functional value. The shadow cast by the canopy is same, but will vary throughout the time and season in a graphical or written form, using local languages and the textures and patterns extracted from the archives and the current issues.

With almost 250 bus stops in the city, they will act as a messenger, portraying a dynamic pattern of light and shadow with a hidden message. Some may not care, some may be curious, questions shall be asked from a child to his mother, students to the teachers, from tourist, the passer by and to oneself...

A message will rise with the rising sun, with a hope to be seen and set in the dusk, waiting for the new dawn.

JURY COMMENTS

A thoughtful approach that keeps an old important issue from becoming 'unseen'. It enlivens a common-place urban element such as the bus stop as a creative canvas.





Respite from a pause - Thol Lake

Swayamprakash Mohanty

Masters in Landscape Architecture, CEPT University, Ahmedabad

The site of a lake is re-looked at with proposals of subtle design interventions keeping in mind primarily the natures' brief - the bird behaviour, existence of tree groves, tree canopy, water edge and related biodiversity. The relationship with nature in a natural habitat has many nuances, some of which are explored in this proposal.

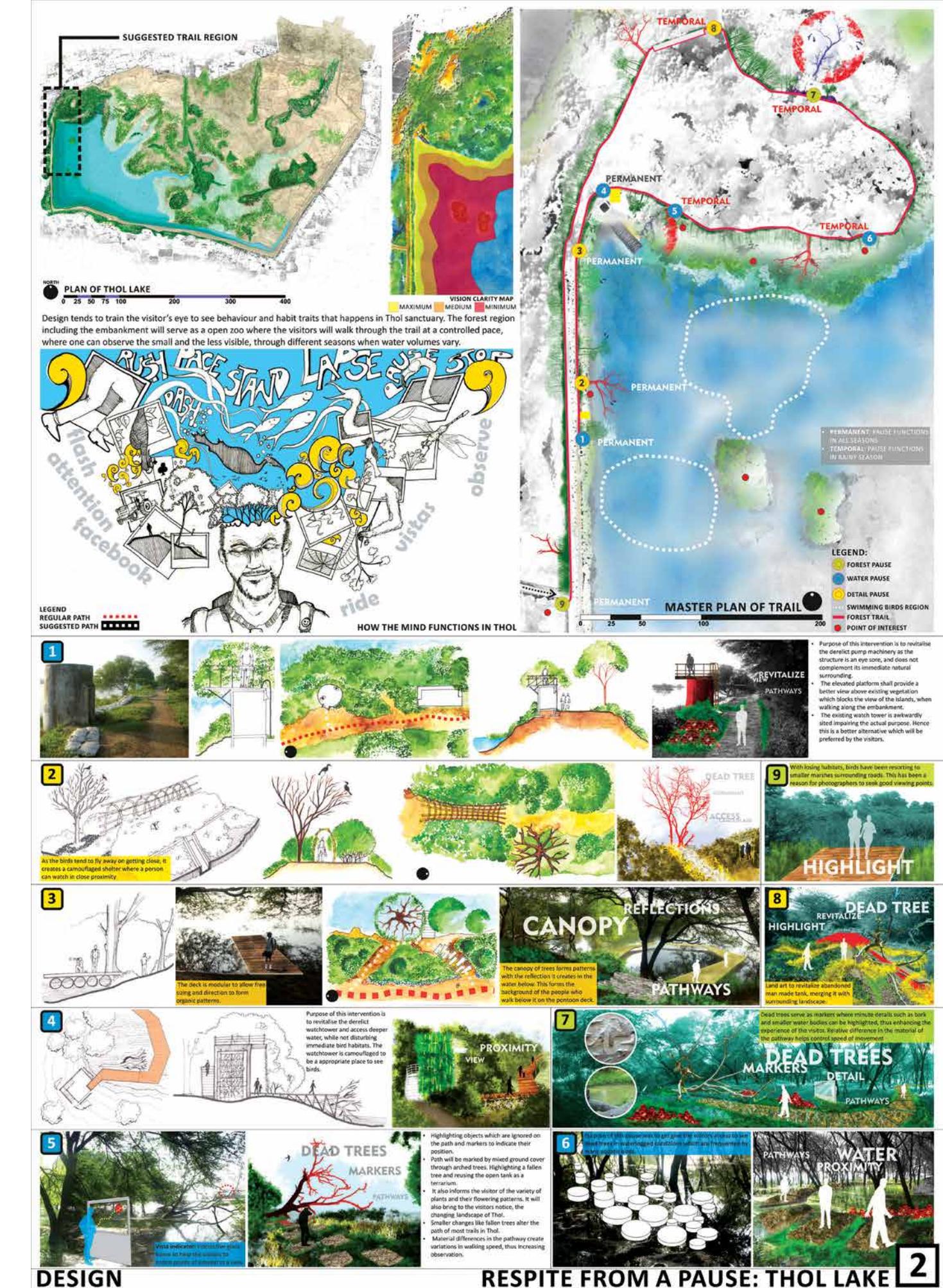
Experiencing Thol is a momentary frame of mind. It acts as a pause for migratory birds before moving to Nalsarovar or back to countries of origin. What people take back mentally are images, which they conclude to be the holistic vision of Thol. This collage of images is arranged chronologically. Intention is to provide a series of pauses which give the spectator visions which show him how Thol changes. These pauses can be used as milestones to compare on successive visits to Thol and control pace at which visitors perceive it. It will enhance their experience by introducing a new level of detail to see finer aspects.

The design proposal includes a recreational nature trail which encompasses entire lake periphery, for hiking through the undulating terrain. The park needs to be viewed as an open

JURY COMMENTS

Using minimal interventions the design creates a linked approach to highlight and frame easily unseen elements in the natural landscape.

The design proposal includes various pauses — *Forest pause*: Showing largely visible features of Thol which are changing how people experience it; for example, paths changing due to dead trees, seasonal flowering trees attracting langurs. *Detail pause*: Showing macro details of Thol which are normally ignored by visitors; for example, dragonflies on the embankment, spider webs covering the trees, anthills on trees. *Water pause*: Training visitor's eye to see aspects in vistas missed when looking at prominent features in view; for example, ignoring larvae on leaves when viewing the island of birds in the distance.





Transitional Lenses - ATIRA

Aditi Raj, Reenu Vinod Elizabeth & Tanvi Modak

Masters in Landscape Architecture, CEPT University, Ahmedabad

Ahmedabad Textile Industrial Research Association ATIRA's 75 acre campus of wilderness is taken as a site to explore and create various possibilities of bringing the users more closer to the nature, bringing to notice various unseen components of varied experiences molded by nature – forest, wilderness, plains and all.

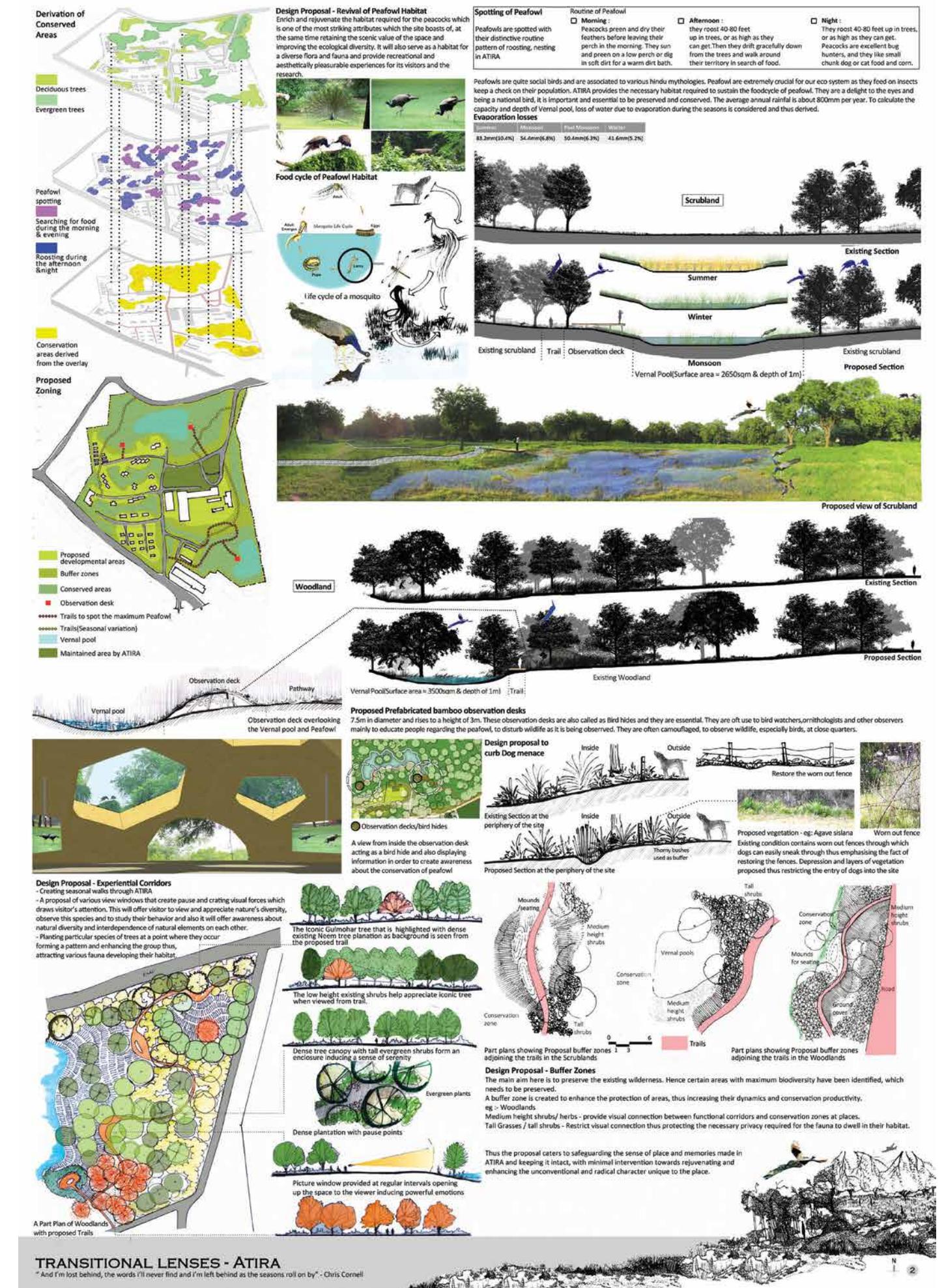
With high rates of urbanization every city is confronted with the issue of loss of open spaces. In such situation ATIRA, a gated campus in Ahmedabad offers unparalleled experience of wilderness right at the heart of dense urbanization. Our design interventions aim at amplifying the experiences of various interactions among the natural elements, seasonal variations and spatial characteristics of spaces. This will cascade into elevating the awareness of ATIRA and conserving the urban wildlife habitat.

Thus, the proposal caters to safeguarding the sense of place, further creating possibilities for people to have memories of unconventional and radical character unique to the place.

Proposals cater to enhance and rejuvenate the habitat required for the peafowl which are one of the most striking attributes the site boasts of. Respecting and preserving the scenic value of the place, amplifying human-landscape relationship and improving the ecological diversity. It will also

JURY COMMENTS

Working with what already exists the design uses simple unseen devices to strengthen and amplify the experience of a particular natural environment within an urban setting.





River in City – Plethora of Experiences

Abhijit Pariyal, Gayathri M & Darshan Maru

Masters of Architecture (Urban Design) CEPT University, Ahmedabad

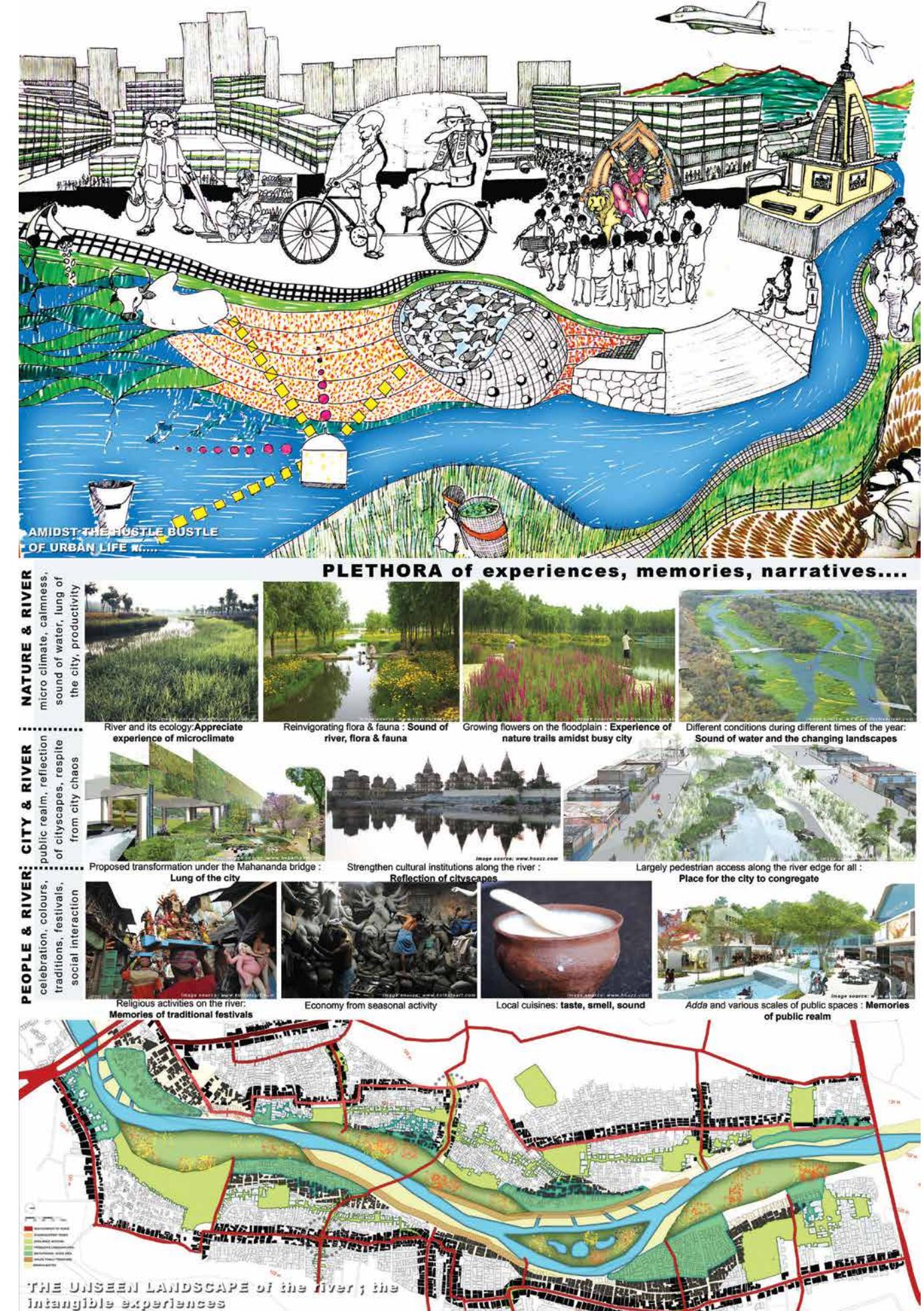
Mahananda riverfront in Siliguri, plagued with the issues of urban neglect while passing through the city is rejuvenated with an active natural and cultural spine by bringing the river ecology layer in the city accompanied by other citizens' based design interventions, hence forging a new relationship between city and the river.

Amidst the hustle bustle of the urban life in Siliguri, runs Mahananda River which carries sewage of the city through its course. Since Siliguri has evolved due to its transport infrastructure and not the river. Unlike other Indian cities along the river, it predominantly faces its back to the river and hence the exploitation. This thus becomes a classic example of how urban areas have been exerting pressure on the natural ecosystems.

Hence, the intervention tries to reverse this relationship wherein the nature and ecosystem is at the forefront and urban systems of the city take a back seat. Aspects of nature and environment become the central focus for rejuvenation and other urban and economic strategies evolve as an outcome of it. With primary focus on nature, it offers a variety of

JURY COMMENTS

The unseen relationships between the river's natural life and its urban pressures are highlighted and creatively interwoven through the design. It consciously tries to stay away from the image of a riverfront as a hard urban edge.





Her-Étage, Abandoned Leisure

Deepesh Sangtani, Humaira Kabir & Sushmita Tripathi

B. Arch III Year, Faculty of Architecture & Ekistics, Jamia Millia Islamia, New Delhi

Site of an abandoned building—or so called urban decays—is proposed to be developed as a public landscape zone for people belonging to all economic and social strata, right in midst of the city's most busy business district. Relationship with nature is explored in all the fifteen floors of the building creating a variety of experiences from silent contemplation zones on lower levels to the viewing galley on top... buildings serving people rather than serving business.

Ever imagined a building that serves not business but people? One that exists on the busiest road, yet gives you the happiness of melancholy? That provides a natural feast within the polluted commercial lanes?

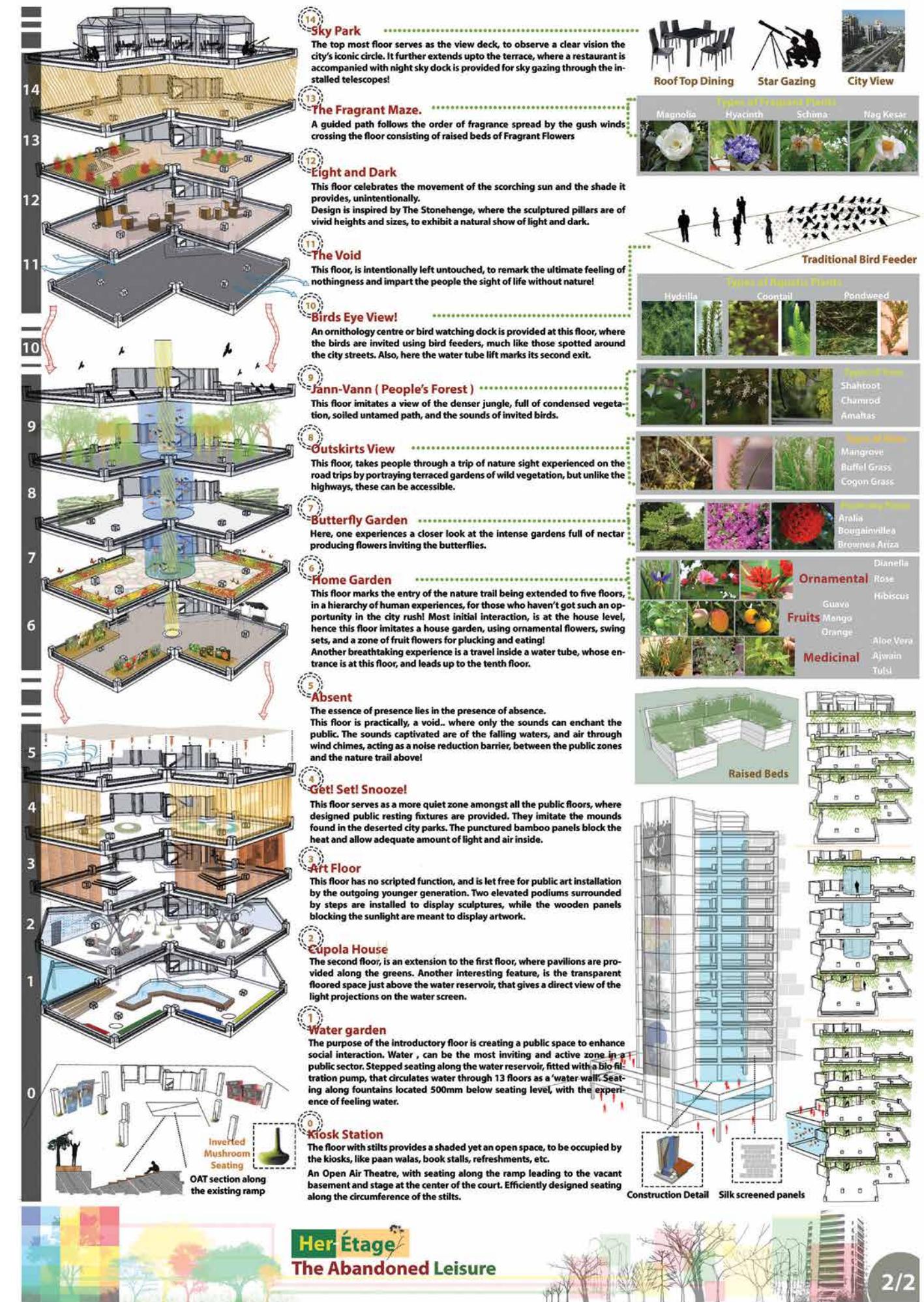
Leisure, to most of us means a change in pace and place in the usual routine. Studies prove that public spaces are most functional when they meet the recreational needs of the everyday schedule rather than the manicured gardens located in one isolated corner of the city. The capital city lacks large-scale public spaces saved from the web of private sectors charging for their quality socio-leisure time. The concept is to intervene into the unseen abandoned structures amongst the designed urban fabric, and convert the ugly grey structures into a *living environment*. The incomplete building

on the overcrowded Barakhamba Road, witnesses thousands of people pass by everyday, belonging to all socio-economic strata, each one demanding a '*break free*' space during his hectic schedule.

The intervention idea includes landscape, which can be perceived beyond the clichéd definition and focus more on the natural elements which are unobserved from our daily sights yet they play a vital role in bringing sense of life. The design creates a space, for the working class people to have their doze of landscape into their congested air-conditioned office chambered lives. The project imagines a space where people could just arrange informal meetings, or have their morning coffee under a tree, or take few fresh air breaths in their spare time.

JURY COMMENTS

The design sees wasted space such as abandoned or derelict urban structures and converts them into vertical ecological urban parks.



LIST OF PARTICIPANTS 2014

AAYOJAN SCHOOL OF ARCHITECTURE, JAIPUR
1. PRYAG - THE INCONSPICIOUS ABOBE
Jaspreet Singh, Adeti Jain & Kritika Sharma

APEEJAY SCHOOL OF ARCHITECTURE & PLANNING, GREATER NOIDA
2. A GHAT OF MEMORIES
Priyanka Yadav

B M S College of Engineering, Bangalore
3. "PERDU GARDENS / THE LOST GARDENS"
Nishanth C M, Nischay Shetty & Rashid Goar

4. RETREAT GARDEN
N Punit Kumar

BHARATI VIDYAPEETH COLLEGE OF ARCHITECTURE, NAVI MUMBAI
5. REVITALISING THE PARK
Sasmrit Malikar & Khadija Saifuddin Dahodwala

CEPT UNIVERSITY, AHMEDABAD
6. "AVYAKTAM (SEEN UNSEEN)"
Richa Raje & Maansi Saxena

7. "DIARY OF A MOUNTAIN GIRL"
Divyajyoti Sharma

8. INDIAN BAZAARS: PERCEPTIVE CARTOGRAPHY + COGNIZANCE
Salonee Chadha & Amrita Slatich Kaur

9. MERGING THE BRINKS
Anshul Gupta, Vrinda Raizada & Sumedha Sethi

* 10. RESPITE FROM A PAUSE - THOL LAKE
Swayamprakash Mohanty

11. REVISITING CULTURAL LANDSCAPES OF DAULATABAD AND KHULTABAD
Anushree Chitnis

* 12. "RIVER IN CITY - PLETHORA OF EXPERIENCES"
Abhijit Pariyal, Gayathri M & Darshan Maru

13. जड़ - ROOTS THAT BIND
Anirban Bhattacharya, Sandesh Parab & Suchi Gupta

* 14. TRANSITIONAL LENSES - ATIRA
Aditi Raj, Reenu Vinod Elizabeth & Tanvi Modak

CHANDIGARH COLLEGE OF ARCHITECTURE, CHANDIGARH
15. LANDSCAPING FOR WORKSPACES - 2030
Mahavir Singh

COLLEGE OF ART, NEW DELHI
16. MD AT 17:30
Piyush Aggrawal

COLLEGE OF ENGINEERING, TRIVANDRUM
17. DESIGN OF HEALING GARDEN FOR AUTISM
Arthy Gopal

GATEWAY COLLEGE OF ARCHITECTURE AND DESIGN, SONEPAT
18. LANDSCAPE DESIGN
Iship Dayal, Rachip Gogia & Rohan Dhingra

GIANI ZAIL SINGH PTU CAMPUS, BATHINDA
19. ESCAPE... JOURNEY INTO EXPERIENCES
Aviral Sinha & Smriti Kapoor

INDIAN INSTITUTE OF ENGINEERING SCIENCE AND TECHNOLOGY, HOWRAH
20. CREATING CREATIVITY
Tamalee Basu

INDIAN INSTITUTE OF TECHNOLOGY, GUWAHATI
21. THE UNSEEN
Sumit Arora & Jojo Maria George

INDO GLOBAL COLLEGE OF ARCHITECTURE, MOHALI
22. HEALING GARDEN
Rishabh Gupta, Mansi Tyagi & Ramandeep Singh Rathour

INDUBHAI PAREKH SCHOOL OF ARCHITECTURE, RAJKOT
23. HEXADECK
Ridhima Bhargava & Anay Pantojee

INDUS UNIVERSITY, AHMEDABAD
24. PATH SABARMATI
Kashvi Vora

25. URBAN INCEPTION
Mosam V Patel

INSTITUTE FO DESIGN EDUCATION AND ARCHITECTURAL STUDIES, NAGPUR
26. CONJECTURING THE PRECEIVED
Kunal Sunil Welekar

27. NATURE: FEELINGS EXPRESSIONS AND THOUGHTS
D Sushant Chandekar & Atul Wasudeorao Zilpe

28. REVEALING THE UNSEEN IDEAS (TELANGKHEDI GARDEN)
Vinay Khushal Girhe

JAMIA MILLIA ISLAMIA, NEW DELHI
29. A TRIBUTE TO DEAR LIFE
Shomaila Khan & Taiyaba Rashid

30. BLACK TAJ | THE MYTH
Mohd. Adil Hussain, Huma Parvez & Faiza Jamal

31. CHAKRA - VIEW
Aditya Krishnan, Rizwan Ahmed Khan & Sanober Khan

32. CRADLE OF THE VALLEY
Atia Khursheed, Nadia Ali & Reema Khan

33. कर्क रेखा TROPIC OF CANCER, BHOPAL
Anam Kamil, Eesha Jain & Syed. Zeeshan Hussain

* 34. HER-ETAGE... THE ABANDONED LEISURE
Deepesh Sangtani, Humaira Kabir & Sushmita Tripathi

* 35. IGNORANCE IS BLISS?
Yusra Ansari

36. LANDSCAPING THE PANJ PEERAN CEMETRY - "WALKING AMONG THE GRAY STONES"
Asad Jawed Ahmed, Gaurav Varshney & Hamza Akbar Khan

37. MIND OVER CONSTRUCTION
Akansha Gupta, Lohit Mathura & Palak

38. NAARI - AN ARCHITECTUAL ARTICULATION
Esha Sood, Kainaat Tongou & Mona Koh-E-Noor

39. PARWAZ - THE PATH TO ENLIGHTENMENT
Aman Issar & Pranav Kareer

40. REVIVING THE OVERSIGHTED PART OF NATURE
Darakhshan Naaz, Saiyed Nadia Ali & Sukaina

41. SURAJKUND - SUN GIVING LIFE TO EARTH
Farheen Alam, Ghazala Rahman & Tooba Fatima

42. VENTURING INTO THE KNOWN (A REFLECTIVE CONTEMPLATION)
Ojaswani Mehta, Zainab Khan & Zanab Zaidi

43. CITY AS A 'ROOM'
Chetan Kulkarni

LOKMANYA TILAK INSTITUTE OF ARCHITECTURE DESIGN STUDIES, NAVI MUMBAI

44. PRAYAS : A TRANSITIONAL CORRIDOR
Prashant Pravin Chavan & Aseem Pritam Deuskar

M B S SCHOOL OF PLANNING AND ARCHITECTURE, NEW DELHI
45. SEEN UNSEEN
Megha Balooni

M S RAMAIAH INSTITUTE OF TECHNOLOGY, BANGALORE
46. REVITALIZATION OF HISTORICAL LANDSCAPE
Madhusree Mrutyunjaya H, Aditi Mukherjee & Hirai V Betai

M V P SAMAI'S COLLEGE OF ARCHITECTURE & CENTRE FOR DESIGN, NASHIK
* 47. ROOH
Ninad Prakash Bothara, Kunaljit Chadha & Snehil Sunil Edlabadkar

MAHARAJA SAYJI RAO UNIVERSITY, VADODARA
48. ON MY WAY TO COLLEGE IN ADVENTURE LAND - ALMORA
Prasoon Dhapola

N D M V P S COLLEGE OF ARCHITECTURE, NASHIK
49. GROUND ZERO, CASE OF AYODHYA
Jay Ramsevak Chauhan

NATIONAL INSTITUTE OF TECHNOLOGY, TIRUCHIRAPPALLI
50. THE MEDITATION CENTRE @ COIMBATORE
Arun Kumar N

PADMASHREE DR D Y PATIL COLLEGE OF ARCHITECTURE, PUNE
51. अद्युत
Chinmay Rothe, Shreya Khare & Tanvi Saraf

R V COLLEGE OF ARCHITECTURE, BANGALORE
* 52. ECOLOGIES OF THE EXCESS AND OTHER STORIES
Ksheera Padmanabhan & Milan Mallinath

SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY, SURAT

53. COGNIZANCE - EXPERIENCING THE LOST GLORY,
Shailja Choksi, Dipali Rana & Yash Mehta

54. NECROTISTIC - A DOOR TO THE DIVINE
Anmol Khandwala, Zarana Rangholiya & Aditi Desai

55. OCCULT - KNOWLEDGE OF THE HIDDEN
Radhika Patel, Kavita Revar & Dhwani Padukone

56. "OVARA" - THE OBSCURED BYGONE LINK
Shail Smart, Harshin Nagecha & Rohan Shroff

57. SACRED GROVES - REVIVING THE UNSEEN RURAL ESSENCE
Bhavi Dalal, Binoli Zaveri & Nitika Saraogi

58. "SAMSRISTY" - BRIDGING THE GAP
Yogesh V Raghvani, Parth Patel & Darshika Avaiya

59. SPIRITUAL INTERFACE - THE LIVING PUZZLE OF SPIRITUALITY
Patel Aalap & Dewani Kalp

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60. A CITY RESUMED
Prakhar Virendra, Meenakshi Baruah & Abhishek Pal

61. NATURE'S BOUNTY
Uzma Mariyam & Priyanka Sarkar

62. RHYTHM... THE VOYAGE THROUGH EXPERIENCE
Tanvi Deshpande & Neha Apre

* 63. THE BUS STOP
Deepti Soni & Idha Sharma

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64. CHANDNI CHOWK - THE HIDDEN CITY
Rahul Arora

65. INNER SPIRITUALITY
Pilla Divya

66. REVAMPING THE MOONLIT SQUARE - CHANDI CHOWK
Arun Davis, Nichal Jacob & Vigneswaran A

67. "THE PAYSGAGE HOUSES" - A FUTURE CITY
Ridam

* 68. THE HIDDEN SOULS OF THE CITY
Maithily Velangi

69. TRACING THE UNSEEN HERITAGE
Amit Bhattacharya

70. TRACING THE UNSEEN SARASWATI
Japneet Kaur & Sunny Aggarwal

SINHGAD COLLEGE OF ARCHITECTURE, PUNE
71. TRIGGERING THE SENSES
Jain Agrim Balveer

SIR J J COLLEGE OF ARCHITECTURE, MUMBAI
72. PROJECT - ATMOSPHERE
Vibha Saraf

SUSHANT SCHOOL OF ART & ARCHITECTURE, GURGAON
73. SOUNDS OF AN OLD SEA, MUZIRIS
Disha Sahu

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74. INTUIT
Neetu Chauhan & Nikita Jaiswal

75. INTO THE WILDERNESS
Hriday Bharaj

* PRIZE WINNERS

We are thankful to the STUDENT FRaternity for participating in the competition. We would also like to thank the following for their invaluable support in many ways.

JURY MEMBERS

Aditya Adwani
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Sriganesh Rajendran

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Prof. Chetan Vaidya, Director
Dr. Rommel Mehta, HOD, Department of Landscape Architecture

THIRUVANANTHAPURAM AWARD PRESENTATION GUEST SPEAKERS

Savita Punde
Rohit Marol
Varsha Gavandi
Lek Mather Bunnag

SPECIAL THANKS

Dharma Keerthi A., Chairman, IIA Trivandrum Centre

Sreejith S.

SUPPORT

Vineet Upadhyay & Mohan Subramanian, Rainbird
Sharmila Khumbat, K-Lite Industries

Abdul Nazir, Buildecor
Pradeep H., Greene Yards

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